

Project Year-End Summary Report

Title of Project: 10th Natural History of the Gila Symposium: Natural History Photography Special Session

Begin answering in the shaded box right beside or below each question and it will expand to accommodate as you type. Use up to a total of two and a half pages for questions 1-8. More detailed presentations, a final report, articles or posters are welcome separately (See final instructions at the end of this form.)*

1. Organization name or Individual who received the grant: 10th Natural History of the Gila Symposium Planning Committee

2. Amount of Grant: \$ 990

4. Was additional outside funding obtained? (check box that applies) Yes No
Other funding source(s) if you checked "yes." Friends of City of Rocks State Park, Gila Native Plant Society, Gila Resource Information Project, Heart of the Gila, Southwest New Mexico Bird Alliance, Upper Gila Watershed Alliance

5. Briefly, how was the grant money from the Carter Conservation Fund used?

These funds were used to cover the cost of printing photos and posters of work presented by four participants in a special concurrent session of the 10th Natural History of the Gila Symposium (Feb. 28-Mar.1 2024) focused on nature photography.

6. Write an abstract or summary of the activities performed and the progress that was made this year on your project. (Save any conclusions, lessons learned, and benefits achieved for the final sections, 7&8.)

A special session of the 10th Natural History of the Gila Symposium (Feb. 28-Mar.1 2024) featured the work of 4 photographers, each of whom made 20 min. (15 min. + 5 min. Q&A) presentation, in the form of a story, on a subject of their choosing. The presentations took place in the Miller Library at Western New Mexico University. The session included an exhibit of 5 photos from each photographer that were posted in the WNMU Miller Library in the same area as the presentations. Furthermore, several of the photos from the participating photographers were printed as posters.

7. How does your project further a Native Plant Society mission area, namely: *plant or ecological education; conservation/restoration of native plants and/or their habitats; adds to botanical research; promotes appropriate use of native plants to conserve water, land and/or wildlife.*

This project celebrated the contribution of photographers to the study of natural history. It promoted attendance at the 10th Gila Symposium by providing colorful photographs with a wider appeal than just scientific and natural resource management presentations. It also encouraged student participation in the symposium by providing posters, which students love to put in their rooms either at home or in a dormitory. Students are the future and their participation and/or attendance in symposium each have the potential to inspire them to pursue natural history related careers.

8. Any other conclusions., lessons learned, benefits to you, the community or the environment hopefully result from your work as assisted by this grant.

An audience of symposium attendees at this free event, including university faculty members and students, agency personnel, citizen scientists, and the general public were able to enjoy and study these photographs and learn about the natural phenomena revealed by them at presentations by the photographers who created them.

Final Instructions

Please send your completed form as pdf as an email attachment to cartergrantapps@gmail.com by November 1.

** To remain in good standing for any future funding from the Native Plant Society of New Mexico, we ask that you educate our membership more fully in some way. This could be an article (250 words minimum, at least 1 high resolution illustration or photo) for our newsletter, or a paper or electronic copy or link to a published article connected with the past year's work, or by making an educational and visual presentation to one of our chapters. Contact information for our 7 area chapters is found on our website at www.npsnm.org under the Chapters tab.*

What are your intentions in this regard? Several photographs from each photographer will be published in the Proceedings of the 10th Natural History of the Gila Symposium, now in production, and when complete will be available for free download at <https://wnmu.edu/gilasymposium> .

This year end report is submitted by (Type your name) William R. Norris

My typed name is equal to my handwritten signature in testifying to the accuracy and truth of this report to the best of my knowledge today.

eMail address norrisw@wnmu.edu

Date Dec. 9 2024

Please contact us again at cartergrantapps@gmail.com if you have any questions or alternate suggestions.